

EDUCATION

<i>THE UNIVERSITY OF CHICAGO</i>	MASTER OF FINE ARTS DEGREE, EMPHASIS ON DRAWING (PROFESSOR VERA KLEMENT)	1991 - 1993
<i>MUNDELEIN COLLEGE, CHICAGO</i>	BACHELOR OF FINE ARTS DEGREE	1987 - 1991
<i>THE SCHOOL OF THE ART INSTITUTE OF CHICAGO</i>	STUDENT-AT-LARGE, ADDITIONAL SUMMER STUDIES	1989 - 1990

TEACHING EXPERIENCE

<i>ADJUNCT FOUNDATIONAL STUDIES INSTRUCTOR</i>	OBSERVATIONAL DRAWING, COLOR THEORY, DESIGN FUNDAMENTALS
SUMMER 2011 TO PRESENT	THE ART INSTITUTE OF MICHIGAN/DETROIT
<i>DRAWING INSTRUCTOR</i>	COLOR PENCIL AND MIXED MEDIA DRAWING (CURRENTLY), UNTIL SPRING 2012--DRAWING FUNDAMENTALS, FIGURE DRAWING, MULTI- LEVEL DRAWING AT THE UNIVERSITY OF MICHIGAN MUSEUM OF ART
SUMMER 2009 TO PRESENT	THE ANN ARBOR ART CENTER
<i>GUEST INSTRUCTOR</i>	THEMED ART PROJECTS, STUDIO CRITIQUES
2006, 2005	FREIE AKADEMIE KÖLN, GERMANY MURRAY STATE UNIVERSITY, MURRAY, KY
<i>FULL-TIME INSTRUCTOR</i>	OBSERVATIONAL DRAWING, LIFE DRAWING, FUNDAMENTALS OF DESIGN, COLOR THEORY, ADVANCED DRAWING
FALL 1998 - FALL 2002	THE ILLINOIS INSTITUTE OF ART AT CHICAGO
<i>FREELANCE INSTRUCTOR</i>	DRAWING, LIFE DRAWING, BASIC DESIGN, WATERCOLOR, COLLAGE
1993 - 1998	THE SCHOOL OF THE ART INSTITUTE OF CHICAGO THE UNIVERSITY OF CHICAGO GRAHAM SCHOOL OF GENERAL STUDIES THE ILLINOIS INSTITUTE OF ART AT CHICAGO TRUMAN COLLEGE THE HYDE PARK ART CENTER LILL STREET STUDIOS

RELATED EXPERIENCE, AWARDS

COLLABORATOR, CURATOR	2010 - 2013	GALLERY PROJECT, ANN ARBOR, MI (<i>ANIMAL FARM, POLITICS OF FEAR, OIL & WATER, CREATURE</i> – CURATORIAL PROJECTS)
ARTIST'S LECTURE	2010 2005 2000 1995 1994	THE ANN ARBOR ART CENTER, ANN ARBOR, MI MURRAY STATE UNIVERSITY, MURRAY, KY THE EVANSTON ART CENTER, EVANSTON, IL TRITON COLLEGE, RIVER GROVE, IL THE DAVID AND ALFRED SMART MUSEUM, CHICAGO
ARTIST'S RESIDENCY	1999	RAGDALE, LAKE FOREST, IL

CURATOR	1998 - 2001	THE ILLINOIS INSTITUTE OF ART AT CHICAGO GALLERY CONCURRENT WITH TEACHING, COORDINATED ANNUAL FACULTY AND STUDENT EXHIBITIONS, SELECTED COMMERCIAL AND FINE ARTISTS FOR MONTHLY EXHIBITIONS
	1997	THE HYDE PARK ART CENTER, CHICAGO ONE EXHIBITION, ENTITLED "LATENT EXPOSURE", FEATURING UNIVERSITY OF CHICAGO MFA GRADUATES
CAAP GRANT	1996, 1998	CHICAGO DEPARTMENT OF CULTURAL AFFAIRS, COMMUNITY ARTS ASSISTANCE GRANT
ARTISTIC MERIT SCHOLARSHIPS	1988 - 1993	MUNDELEIN COLLEGE, THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, THE UNIVERSITY OF CHICAGO

ONE, TWO AND THREE PERSON EXHIBITIONS

<i>CHERUBIC INTERVENTION</i>	BIG CAR GALLERY, INDIANAPOLIS, IN	2011
<i>WORLD SITUATION</i>	THE ANN ARBOR ART CENTER, ANN ARBOR, MI	2010
<i>THE COLOGNE DRAWINGS</i>	OFFENE ATELIERS, COLOGNE, GERMANY	2007
<i>ACCURSO AND BOOS</i>	MURRAY STATE UNIVERSITY, CLARA M. EAGLE GALLERY, MURRAY, KY TWO-PERSON EXHIBITION WITH SCULPTOR CHRISTINE BOOS	2005
<i>GIRL DRAWINGS</i>	PRINTWORKS GALLERY, CHICAGO	2001
<i>GIRLS vs. BOYS</i>	THE ILLINOIS INSTITUTE OF ART, CHICAGO TWO-PERSON EXHIBITION WITH PATRICK W. WELCH	1999
<i>BODY TROUBLE</i>	COLLEGE OF DUPAGE GAHLBERG GALLERY, GLEN ELLYN, IL THREE-PERSON SHOW WITH VERA BURDICH AND KAY RUANE	1998
<i>SPECIMYNS</i>	THE CONTEMPORARY ART WORKSHOP, CHICAGO	1995
<i>MASTER OF FINE ARTS</i>	THE UNIVERSITY OF CHICAGO, MIDWAY STUDIOS THESIS EXHIBITION	1993
<i>BACHELOR OF FINE ARTS</i>	MUNDELEIN COLLEGE, CHICAGO THESIS EXHIBITION	1991

SELECTED GROUP EXHIBITIONS

<i>DRONES</i>	THE ANN ARBOR ART CENTER, ANN ARBOR, MI POW, DETROIT, MI	2014 2013
<i>FACE FORWARD</i>	PRINTWORKS GALLERY, CHICAGO	2012
<i>CREATURE</i>	GALLERY PROJECT, ANN ARBOR, MI	2012
<i>POST APOCALYPSE</i>	GALLERY PROJECT, ANN ARBOR, MI	2011
<i>OIL AND WATER</i>		
<i>THE ART OF THE BOOK JACKET</i>	PRINTWORKS GALLERY, CHICAGO	2010
<i>IT CAME FROM THE GUTTER</i>	THE MAJESTIC, DETROIT, MI	2010
GALLERY PROJECT SHOWS	ANN ARBOR, MI <i>POLITICS OF FEAR</i> <i>ANIMAL FARM</i> <i>IMAGING THE FUTURE</i> <i>MIND</i>	2010
<i>DEVILS AND BEASTS</i>	THE HIGHLAND PARK ART CENTER, HIGHLAND PARK, IL	2007
<i>THE EXQUISITE SNAKE</i>	THE MARY AND LEIGH BLOCK MUSEUM, EVANSTON, IL	2007
<i>THE BOOKPLATE EXHIBITION</i>	PRINTWORKS GALLERY, CHICAGO	2006
<i>SID BLOCK'S EXQUISITE SNAKE</i>	JEAN ALBANO GALLERY, CHICAGO	2003

<i>KISS THE SPIRITS</i>	ARTEMISIA GALLERY, CHICAGO HOMAGE TO HOLLIS SIGLER	2002
<i>ARTISTS IN RESIDENCE EXHIBIT</i>	THE CLIFF DWELLERS CLUB, CHICAGO	2002
<i>CENSORSHIP!</i>	WOMAN MADE GALLERY, CHICAGO	2002
<i>ANDERSONVILLE GUN SHOW</i>	LAS MANOS GALLERY, CHICAGO	2001
<i>SELF-PORTRAITS 2000</i>	PRINTWORKS GALLERY, CHICAGO	2000
<i>EXQUISITE CORPSE EXHIBIT</i>	PRINTWORKS GALLERY, CHICAGO	2000
<i>GROTESQUE ART</i>	VERTIGO GALLERY, MEMPHIS, TN	1999
<i>BIRDS, BIRDS, BIRDS</i>	BYRON ROCHE GALLERY, CHICAGO	1999
<i>LATENT EXPOSURE</i>	THE HYDE PARK ART CENTER, CHICAGO	1997
<i>NATIONAL WOMEN'S DAY EXHIBIT</i>	ROBERTO LOPEZ GALLERY, FLAT IRON BUILDING, CHICAGO	1996
<i>SOFA ART CHICAGO EXPOSITION</i>	ON BEHALF OF THE CONTEMPORARY ART WORKSHOP	1995
<i>NEW TALENT II</i>	THE CONTEMPORARY ART WORKSHOP, CHICAGO	1994
<i>DENOMINATIONAL DECADENCE</i>	MUR MUR BOX GALLERY, CHICAGO	1993

BIBLIOGRAPHY

FACE FORWARD, THE ART OF THE SELF PORTRAIT, PRINTWORKS GALLERY <i>EXHIBITION CATALOG</i> , MARGARET HAWKINS	DECEMBER 2012
DELIGHTFULLY DISTURBED: TOURING THE WEIRD WORLD OF CREATURE <i>DETROIT NEWS</i> , MICHAEL H. HODGES	AUGUST 2012
INTRIGUING AND WHIMSICAL, GALLERY PROJECT EXHIBIT PLAYS WITH THE IDEA OF "CREATURE" <i>ANN ARBOR.COM</i> , JOHN CARLOS CANTU	AUGUST 2012
CHERUBIC INTERVENTION AT BIG CAR <i>NUVO, INDY'S ALTERNATIVE VOICE</i> , CHARLES FOX	OCTOBER 2011
THE ART OF THE BOOK JACKET <i>PRINTWORKS GALLERY EXHIBITION CATALOG</i> , MARK PASCALE	DECEMBER 2010
POLITICS OF FEAR, POLARIZATION WITH A PUNCH <i>ANN ARBOR OBSERVER</i> , GRANT MANDARINO	OCTOBER 2010
GALLERY PROJECT TACKLES POLITICS OF FEAR <i>ANN ARBOR.COM</i> , JOHN CARLOS CANTU	OCTOBER 2010
ANGELS AT CROSSROADS <i>ARTSLANT</i> , GABRIELLE PESCADOR	OCTOBER 2010
ANIMAL FARM OFFERS UP CREATIVE MENAGERIE <i>ANN ARBOR.COM</i> , JOHN CARLOS CANTU	JULY 2010
ANN ARBOR ART CENTER SHOWS OFF WORKS BY STUDENTS, INSTRUCTORS <i>ANN ARBOR JOURNAL</i> , ELLIE FALARIS GANELIN	OCTOBER 2009
DEVILS AND BEASTS <i>ARTSCOPE.NET</i> , KATHERINE R. LIEBER	OCTOBER 2007
TAG DER OFFNEN ATLIERS <i>KÖLNER STADTANZEIGER</i> , STEFAN WORRING	OCTOBER 2007
TWO SHOWS, TWO THEMES <i>CHICAGO ARTISTS' COALITION CHICAGO ARTISTS NEWS</i> , MARGARET BACHEN	MAY 2006
THE ART OF THE BOOKPLATE <i>PRINTWORKS GALLERY EXHIBITION CATALOG</i> , JAMES YOOD	DECEMBER 2005
EXHIBIT EXPLORES AMERICA'S FASCINATION WITH GUNS <i>STREETWISE</i> , CHARITY CROUSE	DECEMBER 2001

HEATHER ACCURSO, GIRL DRAWINGS <i>ARTSCOPE.NET</i> , G. JUREK POLANSKI	JULY 2001
GALLERY GLANCE <i>THE CHICAGO SUN-TIMES</i> , MARGRET HAWKINS	MAY 2001
SELF PORTRAITS 2000 <i>THE NEW ART EXAMINER</i> , DIANE THODOS	FEBRUARY 2001
SELF PORTRAITS 2000 <i>ARTSCOPE.NET</i> , G. JUREK POLANSKI	DECEMBER 2000
THE EXQUISITE CORPSE <i>PRINTWORKS GALLERY EXHIBITION CATALOG</i> , MARK PASCALE	JANUARY 2000
HEATHER ACCURSO, A NEW PERSPECTIVE ON LA FEMME <i>ARTSCOPE.NET</i> , SASS SAUCELITO	MARCH 1999
TAKING CHANCES <i>THE MEMPHIS FLYER</i> , DAVID HALL	NOVEMBER 1999
BODY TROUBLE <i>COLLEGE OF DUPAGE GAHLBERG GALLERY EXHIBITION CATALOG</i> , SANDRA WOLF	JULY 1998
BODY TROUBLE <i>THE NEW ART EXAMINER</i> , DIANE THODOS	OCTOBER 1998
HPAC EXPLORES LATENT PSYCHOSES <i>THE CHICAGO MAROON</i> , KEVIN GREENBURG	APRIL 1997